



PAINT AND WOOD PROTECTION DIRECTLY FROM NATURE



WHAT IS PINE TAR?

- 1. What is pine tar?** Pine tar is made from resin-rich pine wood. It's this resin, along with the other fine ingredients in the wood, that becomes pine tar through distillation. This takes place in an oven. Pine tar is a natural product, 100% free from artificial additives.
- 2. How do I paint with tar paint?** Use tar paint on clean and dry wood. Paint with a wide brush or roller, one to two times depending on the surface. The tar paint is ready to use on most unfinished wood surfaces.
- 3. When is tar paint a good choice?** Tar paint is good on all new and untreated wood outdoors as well as on wood that has previously been painted with tar, distemper paint or iron vitriol. Houses, fences, docks, boathouses, barns and mountain cottages, to take a few examples.
- 4. Why is tar paint more durable?** The tar paint penetrates the wood and protects it from attacks by micro-organisms, drying out and cracking. On the surface, tar paint can withstand weather, wind and other negative effects for many years. Tar enhances the natural properties of the wood.



TAR COMES FROM NATURE

Pine tar is a product that is just as natural as the wood it comes from. At Auson, we use tar to make nature's own paints – durable and above all beautiful paints that also protect and nurture the wood.

In the Middle Ages, tar was the only known method of protecting wood. It is still the best. Tar provides the natural substances used by trees in the forest to protect themselves from mould and rot. The tar lets the wood breathe.

ORIGINAL

Auson Red Tar is the origin of all Swedish red paints. The original red paint. It consists of tar, red colour pigments, and turpentine, which is also extracted from wood. The same is true of our Black Tar, it's the ancestor of all Swedish black paints.

Tar is the most authentic way of treating wood in order to preserve it. This is why some of our oldest and most valuable cultural buildings can only be painted with tar paint. There is no better, more natural, or more sustainable way of preserving wood. And there is no more beautiful way, either.

PAINTING WITH PINE TAR

NATURE'S OWN PAINT



RED TAR

Auson Red Tar is the origin of all Swedish paints. The original red paint. This tar paint gives facades the traditional Falun red colour that is so typical of Sweden. It also provides the best protection from weather and wind. Red Tar is perfect for both classic summer cottages with white house corners and wooden houses with modern architecture and colour schemes. You can use Red Tar on untreated wood and on wood that has previously been treated with tar, distemper paint or iron vitriol. If you paint on planed wood, you need to dilute with 10–20% turpentine or denatured alcohol. On non-planed wood, no preparations are needed.

Coverage:
5–8 m²/litre depending on the surface.
Very dry wood can give a consumption that is 2-3 times greater.



VOLUME	ITEM NO.
0.9 L TIN	60513401
2.7 L TIN	60513473
9 L TIN	60513556



BLACK TAR

Auson Black Tar is the original of all black outdoor paints and provides a lovely matte colour in addition to protection from rot, mould and drying out. The classic black paint is perfect for modern wooden homes, fences or boathouses. You can use Black Tar on untreated wood and on wood that has previously been treated with tar, distemper paint or iron vitriol. If you paint on planed wood, you need to dilute with 10–20% turpentine or denatured alcohol. On non-planed wood, no preparations are needed.

Coverage:
5–8 m²/litre depending on the surface.
Very dry wood can give a consumption that is 2-3 times greater.



VOLUME	ITEM NO.
0.9 L TIN	60503401
2.7 L TIN	60503473
9 L TIN	60503556



TAR VITRIOL

Auson Tar Vitriol is a thin tar glaze that produces a stylish, modern grey colour. The warm grey colour appears gradually, as the tar's natural brown colour is toned down. The end result is a stylish grey hue that blends in with nature and protects the wood. Tar Vitriol contains turpentine and can be used on untreated wood and on wood that has previously been treated with tar or iron vitriol.

Coverage:
6–10 m²/litre depending on the surface.
Very dry wood can give a consumption that is 2-3 times greater.



SIZE	ITEM NO.
1 L TIN	60590401
3 L TIN	60590473
10 L TIN	60590556



BROWN TAR

Auson Brown Tar is a classic pine tar. The brown colour has its origins in the national romantic period of the 19th century. Now, more than a hundred years later, brown wood exteriors have once again become popular. Brown Tar produces a matte brown colour and a beautiful wood surface. And the pine tar naturally provides protection from strong sunlight, moisture, mould and rot. You can use Brown Tar on untreated wood and on wood that has previously been painted with tar, distemper paint or iron vitriol. If you paint on planed wood, you need to dilute with 10–20% turpentine or denatured alcohol. On non-planed wood, no preparations are needed.

Coverage:
5–8 m²/litre depending on the surface.
Very dry wood can give a consumption that is 2-3 times greater.



VOLUME	ITEM NO.
0.9 L TIN	60533401
2.7 L TIN	60533473
9 L TIN	60533556



GREEN TAR

Auson Green Tar produces a lovely matte colour and provides protection from rot, mould and drying out. The classic green hue is perfectly suited to both houses and fences. You can use Green Tar on untreated wood or on wood that has previously been treated with tar, distemper paint or iron vitriol. If you paint on planed wood, you need to dilute with 10–20% turpentine or denatured alcohol. On non-planed wood, no preparations are needed.

Coverage:
5–8 m²/litre depending on the surface.
Very dry wood can give a consumption that is 2-3 times greater.



VOLUME	ITEM NO.
0.9 L TIN	60552401
2.7 L TIN	60552473
9 L TIN	60552556



BLACK-BROWN TAR

Auson Black-Brown is a genuine pine tar with both black and brown pigments. Black-brown pine tar produces a softer look than Auson Black Tar. We call Black-Brown Tar the architect's choice. It provides the same protection against rot, mould, and drying out as all our other tar paints. The softer black hue is a good match for modern wooden homes, as well as fences and boathouses. You can use Black-Brown Tar on untreated wood or on wood that has previously been painted with tar, distemper paint or iron vitriol. If you paint on planed wood, you need to dilute with 10–20% turpentine or denatured alcohol. On non-planed wood, no preparations are needed.

Coverage:
5–8 m²/litre depending on the surface.
Very dry wood can give a consumption that is 2-3 times greater.



VOLUME	ITEM NO.
0.9 L TIN	60506401
2.7 L TIN	60506473
9 L TIN	60506556

NATURE'S OWN WOOD PROTECTION

Wood is the best and most natural material available. At the same time, it is alive and is affected by everything that happens around it. Weather and wind, acid rain, insects, mould and algae are examples of things that adversely affect the surface of wood. But you can avoid this if you treat your facade, patio, dock or outdoor furniture with pine tar.

COVERAGE: 6–10 m²/litre depending on the surface.

VOLUME	ITEM NO.
1 TIN	60700401
3 L TIN	60700472
10 L TIN	60700556



TREATED WITH TAR OIL

TREATED WITH ORDINARY OIL

SUSTAINABLE CLASSICS

GENUINE PINE TAR

Genuine Pine Tar is a traditional kilned pine tar and is perfectly suited to modern wooden houses, timber houses, wooden roofs, docks and other outdoor wooden structures. It also has good penetration on non-planed wood. An old formula for wood treatment is one-third each of genuine pine tar, turpentine and boiled or raw linseed oil. Genuine Pine Tar also has healing properties and works well on, among other things, the hooves of horses and other animals.

Coverage:

2–4 m²/litre depending on the surface.



VOLUME	ITEM NO.
1 L TIN	60100441
3 L TIN	60100473
10 L TIN	60100556
200 KG DRUM	60100743
1,000 L BARREL	60100800

DALBRÄND PINE TAR

Auson Kiln Burned Wood Tar is a fine golden-brown wood tar that takes on a glaze-like quality with time. It is used primarily to meet the high demands placed on treatment of building exteriors, shingled roofs and boats, as well as veterinary use such as in the care of hooves, both for horses and other animals. We recommend diluting the tar with gum turpentine for faster penetration and reduced stickiness. An old formula for wood treatment is equal parts Kiln Burned Pine Tar, turpentine and boiled or raw linseed oil.

Coverage:

2–4 m²/litre depending on the surface.



VOLUME	ITEM NO.
1 L TIN	60200401
3 L TIN	60200473
10 L TIN	60200556
200 KG DRUM	60200743

IMPRESX

Auson Imprex is a special light-coloured tar containing pine tar, pine oil, and Genuine Wood Tar. It gives a natural beautiful wood surface that is ideal for treating boats, shingled roofs and wooden buildings, for example. The tar has good penetration properties, preserves the wood and makes the surface water-repellent.

Coverage:

2–4 m²/litre depending on the surface.



VOLUME	ITEM NO.
1 L TIN	61100411
3 L TIN	61100473
10 L TIN	61100556
200 KG DRUM	61100743

WILD BOAR TAR

Auson Wild Boar Tar is used to make hunting wild boar easier. Impregnate a tree trunk or wooden post with the tar scent by brushing or spraying a generous layer of tar onto the surface. The tar will attract the wild boar, as it signals that the tree is rich in resin which wild boar use to rid themselves of skin parasites. Wild boar like to rub against tarred trees. By using Auson Wild Boar Tar regularly, you can attract wild boar to your hunting grounds all year round.



VOLUME	ITEM NO.
600 ML AEROSOL CAN	60100096
5 L JUG	60100265

SLEEPER OIL

Sleeper oil is a wood glaze based on asphalt and pine tar. For surface treatment and dark glazing of sleepers, posts, fences, gates, docks, etc. outdoors. Sleeper oil is based on Genuine Pine Tar, which provides the best protection against weather and wind. Sleeper oil is applied liberally so that the oil can penetrate the wood.

Coverage:

5–8 m²/litre depending on the surface.



VOLUME	ITEM NO.
3 L TIN	20400473

ROSLAG MAHOGANY

Auson Roslag Mahogany is a low-viscosity tar glaze that provides a darker mahogany tone. It is based on an old Swedish formula with Genuine Pine Tar, linseed oil and gum turpentine. Since Roslag Mahogany has a very low viscosity, it should be applied in two thin coats. Remember to let the surface dry thoroughly between coats. Feel free to use Auson Roslag Mahogany on docks, boats, shingled roofs and, of course, on different types of wooden buildings.

Coverage:

6–12 m²/litre depending on the surface.



VOLUME	ITEM NO.
1 L TIN	60301401
3 L TIN	60301473
10 L TIN	60301556

CHINESE WOOD OIL

Chinese wood oil is a classic wood oil based on nut oil from the Chinese tung tree. Thanks to its extremely small molecules, it penetrates very deeply and has long been used to protect wood against moisture penetration and cracking. It is also suitable for treating hardwoods such as teak and mahogany.

Coverage:

4–10 m²/litre depending on the surface.



VOLUME	ITEM NO.
1 L TIN	60590401
3 L TIN	20300473

GUM TURPENTINE

Genuine gum turpentine is a biodegradable solvent used to dilute pine tar and linseed oil paints.



VOLUME	ITEM NO.
1 L BOTTLE	66000201
5 L JUG	66000265
25 L JUG	66000259

BOILED LINSEED OIL

For surface protection of wood, manufacturing paint and mixing with pine tar.



VOLUME	ITEM NO.
1 L BOTTLE	67100201
5 L JUG	67100265

RAW LINSEED OIL

For surface protection of wood, manufacturing paint and mixing with pine tar.



VOLUME	ITEM NO.
1 L BOTTLE	67000201
5 L CAN	67000265

TRADITION AND INNOVATION SINCE 1928

Auson was founded in 1928 and is still a family business. Our traditional and sustainable products based on pine tar are leading in the Nordic countries. Tar is a natural product and is still the best way to protect and care for wood. And, by many accounts, the most beautiful.

AUSON AB
Verkstadsgatan 3,
SE-434 42 Kungsbacka, Sweden
Tel +46 (0)300-56 20 00
auson.se



Ausons verksamhetssystem svarar mot kraven
i SS-EN ISO 9001 och SS-EN ISO 14001.